

I'm not robot!



GIRAFFES CAN'T DANCE

Classify the adjectives (about Gerald) in the correct column.

BEGINNING OF THE STORY

END OF THE STORY

- HAPPY
- BRAVE
- CLUMSY
- SHY
- DETERMINED
- PROUD
- SAD
- NERVIOUS



GIRAFFES CAN'T DANCE

GIRAFFES CAN'T DANCE

TRUE OR FALSE?



	<input checked="" type="checkbox"/>	<input type="checkbox"/>		<input checked="" type="checkbox"/>	<input type="checkbox"/>
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BY AFERRUS



GIRAFFES CAN'T DANCE

Look at these animals and tick the ones that appear in the story. Can you write their names? There's a "word box" to help you.

HELP

PENGUIN * TORTOISE * DOG *
 BEAR * OW * FISH * FIG
 ELEPHANT * DUCK * FROG
 MONKEY * OSTRICH * LION *
 SHEEP * MOOSE * TIGER *
 FROG * OCTOPUS * HORSE *
 CHOCOLATE * PARROT *

GIRAFFES CAN'T DANCE

WORKSHEET TWO

1- LOOK at the picture! COMPLETE Gerald's description.
USE the words in the box!

DANCE – SAD – TWO
– GIRAFFE – LONG –
FOUR – RUN – TAIL –
JUNGLE – MUNCH

This is Gerald.

He is a ¹ _____.

He has got a ² _____
neck, ³ _____

horns, ⁴ _____
legs and a ⁵ _____.

He lives in the ⁶ _____.

He can ⁷ _____
shoots off trees but he
can't ⁸ _____ or
⁹ _____.

He is ¹⁰ _____
because he can't
dance.

HomeGiles AndreaeGiraffes Can't Dance Age Range: 5 - 11 Buy this book Gerald would love to join in with the other animals at the Jungle Dance, but everyone knows that giraffes can't dance . . . or can they? See More Books from this author Teaching Ideas and Resources:English Find the rhyming words in the story. Could you make a new page for the book that includes rhyming? The first page includes a number of words used to describe a giraffe. Can you think of any more? Retell the story from Gerald's point of view. 'Warthogs' and 'waling' are examples of alliteration. Can you think of other alliterative phrases that feature an animal doing something unusual, e.g. 'koalas doing karate, hopping hedgehogs). When the cricket plays his violin, Gerald starts 'shuffling', 'swaying' and 'swishing'. Can you think of other words that might describe how he moves? Could you narrate the story and perform it to an audience, using expression, accents and sound effects. Watch these examples for some ideas: Can you turn the story into a play? Watch this video for some inspiration: Make a shopping list of items that might be needed for the Jungle Dance. How many of each item might be needed? How much would it all cost? Carry out a survey in your class to find out which animal your friends think would be the best dancers. How tall are the different animals in the story (e.g. cricket, warthog, lion, giraffe). Find out, or make a sensible estimate of, their height and make a graph to show the results. Write a report about giraffes. Where do they live in the wild? What do they eat? Do they have any special adaptations? Use publishing software to design a poster to advertise the Jungle Dance. Make a banner to display at the Jungle Dance. Make an animation of an animal dancing. Use split pins to make animal pictures with moving body parts. Can you make page for a pop-up book in which an animal might move, e.g. when you open the page, a giraffe's neck bends? Look at the pop-up version of the book for examples. Use photos of real giraffes as a starting point for drawing your own illustrations?(see Resources below). Make some decorations that the animals could put on display at the Jungle Dance. Draw your own pictures of animals doing different types of dances. Use the dancing giraffe template to make your own giraffe with moving limbs. Can you make the giraffe dance?(see Resources below) Giraffe looks at the moon and says how beautiful he thinks it is. Can you draw your own beautiful night scenes? Compose a song that might be played at the Jungle Dance. Look at the instruments shown in the illustrations. What are they? How are they played? How do they make a sound? The author wrote 'Giraffes Can't Dance' after a trip to Kenya. Can you find Kenya on a map / globe? How is it similar / different to where you live? Plan a dance that Gerald might be able to do. Could you rehearse and perform it to an audience? Find out about the history of dancing. Can you learn some dances that people have performed in years gone by? The animals think that Gerald can't dance. Sometimes people say 'there is no such word as can't'. What does this mean? How might Gerald feel when the other animals are laughing and waiting for him to dance? How should they behave instead? Discuss what the difference is between laughing at someone and laughing with someone. Analyse adverts and try to make your own, with this enjoyable Literacy activity. A Science subject banner to use on your classroom display boards. A fun way of quizzing children about different Maths concepts. A set of printable cinema tickets that can be used in a role play area. This website uses cookies We and our advertising partners use cookies and other tracking technologies to improve your browsing experience on our website, to show you personalized content and targeted ads, to analyze our website traffic, and to understand where our visitors are coming from. You can find more information and change your preferences here Celebrate 20 bestselling years of the much-loved family favourite picture book, Giraffes Can't Dance, in your classrooms and libraries! The following resources and activities focus on KS1 Literacy and Citizenship/PSHE, plus everything you need to host your own Giraffes Can't Dance party. Download Giraffes Can't Dance resources here: Download Lesson Resources Pack Download Activity Sheets Download Event Kit Download Paperchain Kit Download Poster Don't forget to share your photos on social media using #GiraffesCantDance and @HachetteSchools About Giraffes Can't Dance Gerald the giraffe longs to go to the great Jungle Dance, but how can he join in when he doesn't know how to tango or two-step? Everyone knows that giraffes can't dance ... or can they? A funny, touching and triumphant story about being yourself and finding your own tune, Giraffes Can't Dance has been a must-read favourite for 20 years. Find out more about Giraffes Can't Dance here. This story about Gerald—a friendly, yet clumsy giraffe—is told in rhythmic, rhyming text that keeps its own beat as it is read aloud. After Gerald is humiliated at the Jungle Dance, he meets a wise, violin-playing cricket who teaches him to discover his own unique and wonderful moves. Children will cheer along with the other animals when Gerald dances triumphantly at the end, twisting his legs around in a backwards somersault. The light and humorous illustrations maintain a sense of optimism throughout the story, even when Gerald is most discouraged. Gerald is a great example of finding one's own way to do what feels impossible. As you read this story aloud, engage children by asking questions and defining difficult vocabulary before, during, and after reading. Here, we share a few ideas. Book: Giraffes Can't Dance Giraffes Can't Dance Storytime Kindergarten Common Core Standards Literature. Key Ideas and Details RL.K.1 With prompting and support, ask and answer questions about key details in a text Literature. Range of Reading and Level of Text Complexity RL.K.10 Actively engage in group reading activities with purpose and understanding Before Reading: Ask children, "Who can guess which zoo animal is the tallest?" "Who knows where giraffes live?" Place a giraffe picture on Africa on a map or on a globe. Giraffe Rhyme The Giraffe Author Unknown Of all the animals in the zoo, I am the tallest. That is true. Who am I? I am the giraffe. I am brown and white with a little red, And I have two knobs on the top of my head. Who am I? I am a giraffe. My neck is long, I am very tall, But I don't have very much voice at all. Who am I? I am a giraffe. I have one big ear on each side of my head. High up in the air is where I am fed. Who am I? I am a giraffe. I walk right up to the tallest tree. And I eat the leaves that are good for me. Who am I? I am a giraffe.Display the book cover and read the title, pointing to each word. Lead a brief discussion that allows children to make some preliminary predictions about what will happen in the story. Try to draw children's attention to the mismatch of title and illustration. The words say one thing, but the picture says another. Ask: What do you think this book will be about? (take several responses) What do you think is happening in the picture? (take several responses) Does the title of the book match the picture? Why or why not? Give me a thumbs-up if you think the giraffe IS dancing in the picture. Why? Give me a thumbs-down if you do NOT think the giraffe is dancing in the picture. Why? During Reading: As you read, define difficult vocabulary words as they come up (see the list below for child-friendly definitions of dance-related verbs that appear in the text). Stop briefly to ask questions about some of the illustrations. For example, for the illustration on pages 5-6, you might ask: What do you see in this picture? (a group of animals playing music, dancing, talking, and laughing at a gathering like a party) What kind of expression does Gerald have on his face? (worried, sad, unsure) How do Gerald's face and body show his feelings? (He is not smiling. He is not in the group. He is watching but not participating. He is standing still.) Who can tell me the names of some of the animals in the picture? (lions, lizards, water buffalo, hyena, leopard, hippo, crocodile, zebra, etc.) Dance-Related Verbs: Child-Friendly Definitions Dance: to move to music with different kinds of steps and body movements Skip: to move lightly from foot to foot with a hopping motion Prance: to move with high bouncing steps (like a horse) Waltz: to dance with a regular series of three steps Rock-n-Roll: to dance freely to the beat of the music Tango: to dance with special poses and movements Cha-cha: to dance with a quick three-step movement Sway: to stand in place and move slowly back-and-forth or side-to-side Shuffle: to move by brushing one's feet along the floor Leap: to jump with one leg in front of the other Boogie: to dance with fast movements Twirl: to spin around gracefully After Reading: Have children compare their original predictions with the actual outcome in the story. Talk about what happens to Gerald in the story. Encourage children to draw conclusions by asking the following questions: At the beginning of the story, what does Gerald think he can't do? (dance) What does Gerald learn about himself by the end of the story? (He really can dance.) Ask children to think about things that they can do that they once thought they couldn't do. Then, let children stand and shake out there sitting and listening muscles with the following movement activity or fingerplay. Dance Vocabulary Movement Activity Review the verbs used to name dance moves and movements in the story. Have volunteers demonstrate some of the simpler moves (cha-cha, skip, prance, twirl, sway, shuffle etc.) and write each word on an index card. Then, have children spread out in the room. Hold up one index card at a time and call out the word. Let children practice the movement. Continue until each dance-related verb has been called out. Dancing Giraffe Artwork Print free giraffe printable and let children draw dancing legs to the giraffe. Then color the giraffe and add brown fingerprints for the giraffe's spots. Giraffe Crafts Make a handprint giraffe. Dancing Giraffe Puppet Craft (Craft directions available inside our KidsSoup member site) Other Giraffes Can't Dance preschool and kindergarten activities and games available inside our KidsSoup member site: Dancing Animal Patterns The Giraffe Is Tall Fingerplay and Sequencing Safari Dance Booklet b/w Giraffe Spots Number Shapes Identification Game Dancing Giraffe (soft G) and Goat (hard G) Safari Dance Emergent Reader View more preschool and kindergarten Zoo activities and crafts KidsSoup Resource Library

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